

ENGAGE!

Participate. Create. Engage.

townsendopera
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modesto, ca

A community program encouraging personal fulfillment and self improvement through participation in creative activities

Activities

Workshop with Jake Heggie and John de los Santos

February 5, 2016

Participants will hear from two of the leading creative minds in opera about the working relationship between a poet and a composer when writing new music

Creative Writing Workshop with librettist John de los Santos

Date TBA

Participants will engage in a session on effective storytelling through creative writing with a working librettist

Workshops in stage make up, costuming, scenic construction and stage direction - February 8-10, 2016

Participants will have the opportunity to take part in sessions with professional costumers, hair and make up designers, set designers, carpenters and lighting designers working on the production of *Sweeney Todd*. Also includes a backstage tour for one rehearsal.

Sweeney Todd Performance Attendance

February 12, 2016

Participants will receive two complimentary tickets to a performance of *Sweeney Todd*

Roundtable Discussion with Sister Helen Prejean

March 30, 2016

Participants will have an intimate roundtable discussion with Sister Helen Prejean, who will talk with them about her experiences counseling individuals on death row

Workshop with composer Ricky Ian Gordon

April 20, 2016

Participants will hear from one of the leading composers currently working in the United States about his approach to composing music

Workshops in stage make up, costuming, scenic construction and stage direction - April 25-27, 2016

Participants will have the opportunity to take part in sessions with professional costumers, hair and make up designers, set designers, carpenters and lighting designers working on the production of *Dead Man Walking*. Also includes a backstage tour for one rehearsal.

Dead Man Walking Performance Attendance

April 29, 2016

Participants will receive two complimentary tickets to a performance of *Dead Man Walking*

ENGAGE! recognizes opera as a unique combination of many art forms, including instrumental and vocal music, clothing and fashion design, hair and make up design, scenic design and carpentry, and lighting design and provides hands-on experiences in the all of the arts to young people and the at-risk population in our community.

For more information, please contact Lisette Sims at 209.523.6426 or lsims@townsendoperaplayers.com.

Competitions and Contests

Cooking Competition for Sweeney Todd

Participants interested in cooking will learn to make meat pies and have them judged by audience members at a performance of *Sweeney Todd*

Essay Contest for Dead Man Walking

Participants will have the opportunity to write essays on the subject of the death penalty in the United States. The winner will receive ten tickets to a performance of *Dead Man Walking*, a private meet and greet with the cast, recognition from the stage at a performance of *Dead Man Walking*, and have their essay printed in the concert program book.

Poetry Contest

Participants will have the opportunity to submit original poetry to be considered for inclusion in the poetry/music program. The two winning poems will be set to music by local composers and be performed by the opera at a concert event.

Visual Art Show and Contest for Dead Man Walking

Participants will have the opportunity to submit original works of art on the subject of the death penalty in the United States. The winner will receive ten tickets to a performance of *Dead Man Walking*, a private meet and greet with the cast, recognition from the stage at a performance of *Dead Man Walking*, and a reproduction of their work printed in the concert program book. Finalists for this contest will have their work shown in the lobby of the theatre for the performances of *Dead Man Walking*.



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